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**Gwendolyn Brooks College Preparatory Academy  
Graduation Requirements  
Amendment**

<b>Department</b>	<b>Courses</b>	<b>Years Required</b>
<b>English</b>	English I—Survey of Literature (H) English II—American Literature (H) English III—British Literature (H) English IV—World Literature (H)	<b>Four Years</b>
<b>Social Science</b>	World Studies (H) United States History (H) Elective	<b>Three Years</b>
<b>Science*</b>	Biology (H) Chemistry (H) Physics (H)	<b>Three Years</b>
<b>Math</b>	Honors Algebra I (H) Honors Geometry (H) Honors Advanced Algebra/Trig (H)	<b>Three Years</b>
<b>World Language</b>	Same Language (H)	<b>Two Years</b>
<b>Fine Arts</b>	Art 1 year Music 1 year	<b>Two Years</b>
<b>Physical Education</b>	Physical Education I/Health Physical Education II/Drivers Ed.	<b>Two Years</b>
<b>Electives</b>	Flexible	<b>Three Years</b>
<b>Additional Requirements (Non-Credit)</b>	Service Learning Consumer Education Public Law 195 Examination Driver's Education	<b>Forty Hours</b>
<b>*Effective October 2002, all Honors and Advanced Placement science courses will meet the three-class-science requirement for graduation</b>		
<b>High School graduation requires 24 units of academic credit. One semester of instruction is equal to .5 of a credit; two semesters of instruction are equal to 1 credit.</b>		
<b>Illinois State Law mandates that students be in attendance for 300 minutes of instructional time (seven 46-minute classes).</b>		
<b>Service Learning may not be counted as instructional time.</b>		

## DEPARTMENT OF ENGLISH

<b>Survey Literature</b>	<b>H</b>	<b>15110</b>	<b>Grade Level: 9th</b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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This course begins with a nine-week segment reviewing fundamental grammar and writing skills, such as topic sentence construction, outline, paragraph and essay development. It is a comprehensive course designed for ninth graders and reflects an introduction to the literary genre students will encounter in their forthcoming English courses. The students will engage in acquiring information and securing organized knowledge. Development of habits of exhibition and performance are enhanced through Socratic Seminars and through peer assessment using rubrics. Students study genres, including the short story, the novel (*Great Expectations*), the Shakespearean play (*Romeo and Juliet*), mythology, biography, poetry, and modern drama. Students also will complete a short, library research unit and have access to internet resources. Readings include works by authors such as Lessing, Shakespeare, Dickens, and Chekhov, E.E. Cummings, Parks, and Angelou.

<b>American Literature</b>	<b>H</b>	<b>15120</b>	<b>Grade Level: 10th</b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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The English II course of study, based on American authors, reflects a cultural diversity of literary genre that formed the spirit in which America was founded. The students will engage in acquiring information and securing organized knowledge. Examining the morals and human values that founded the country and developed the spirit of the nation provides character education.

<b>British Literature</b>	<b>H</b>	<b>15130</b>	<b>Grade Level: 11th</b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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The course of study, based on the development of the English language from 1066 to present, exposes students to literature forming the foundation of literary genre and the growth of the English language and its cultural influences. The student will engage in synthesizing and critically analyzing information using appropriate manuscript requirements. Character education is provided through analyzing themes and motifs from literary works

<b>World Literature</b>	<b>H</b>	<b>15140</b>	<b>Grade Level: 12th</b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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If you have ever dreamed of being a world traveler, World Literature is the course for you. Through printed word and other media, senior level students commune with great world writers such as Sophocles, Camus, Shakespeare and many more. In addition, the course covers rhetoric, college preparation and test-taking skills, speech and so much more. A formal research paper is required to receive final credit for this course.

<b>Journalism I</b>	<b>H</b>	<b>15210</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>*Elective</b>
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*\*\*Teacher Approval required*

Students enrolled in Journalism I learn about all phases of mass communication—newspaper, radio, television, etc. They also learn to write, edit and design the school newspaper, *The Pinnacle*, which is published five times yearly. Included in the course is training in computer desktop publishing, sales techniques, and advertising design.

<b>Journalism II</b>	<b>H</b>	<b>15220</b>	<b>Grade Level: 12th</b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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*\*\*Successful completion of Journalism I and Teacher Approval*

In Journalism II students are responsible for producing their school's publications. Members of this class serve as the editorial staff of the publications and use the skills they acquire in Journalism I to produce interesting stories headlines, photographs, artwork, and page design. Students are also responsible for selling advertising, organizing fundraisers, sharing ideas with other school staff members, and getting information from professional, journalistic organizations. In addition, students develop a strong foundation for pursuing a future career in journalism.

<b>Drama I</b>	<b>H</b>	<b>15310</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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This course is a year long elective that will provide students with a study of various aspects of theatre arts. The objectives of the course include (1) providing students with a working knowledge of theatre terminology, history, and theory; (2) encouraging students to read plays and view theatre performance critically; (3) developing and improving fundamental performance and production skills. Major topics include history and genre study, play script analysis, design, scene study, criticism, movement, improvisation, and production. *In addition, each student is required to participate in The Goodman Theatre Subscription Series in which we study and see three live productions.*

<b>Drama II</b>	<b>H</b>	<b>15320</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*STUDENT MUST HAVE TEACHER APPROVAL TO TAKE DRAMA II\*\***

This course is a year long elective that will provide students with a study of various aspects of theatre arts. The objectives of the course include (1) applying knowledge of theatre history to performance (2) honing critical viewing skills (3) developing advanced performance and production skills. *In addition, students are expected to take on leadership roles with Drama II classes, including preparation and execution of lessons on key theories and techniques, as well as participate in The Goodman Theatre Subscription Series in which we study and see three live productions.*

<b>Speech I</b>	<b>H</b>	<b>15410</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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Speech is designed to cover the basic areas of communication through oral interpretation. It involves the theory and practice in the art of speaking and debate. It centers its strategies on the fourth State Goal, *to listen and speak effectively*. It covers the major types of speeches and their preparations, with special emphasis on informative and persuasive speeches. Students study the analysis, arrangement, and presentation of arguments for and against selected issues. Emphasis is placed upon the development of poise, confidence, and delivery in speaking and logical speech organization. Students also discover the importance of critical listening—how to be a respectful member of an audience.

<b>Journalism Yearbook I</b>	<b>H</b>	<b>15610</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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This course offers the student's total involvement in the production of the school yearbook. Activities include advertising, layout planning, photography, copy writing, and proofing. Students will be expected to go on assignment to school events. Students enrolled in this class should be aware that outside class time is required.

<b>Journalism Yearbook II</b>	<b>H</b>	<b>15620</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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***\*Successful completion of Yearbook Journalism I is mandatory***

In addition to the requirements in Yearbook Journalism I, YJ II students assume staff positions of leadership. Working with the publisher, the administration, and the public is an important area of work. These second year yearbook journalism students share responsibility for the decisions and policies of the school yearbook.

<b>Creative Writing</b>	<b>H</b>	<b>16310</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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This course will help students become better communicators and will teach students how to communicate effectively in many different situations. The approach to interpersonal communication will examine diversity, relationships, and how technology influences interpersonal relationships.

<b>A.P. Eng. Literature</b>	<b>H</b>	<b>17110</b>	<b>Grade Levels: 12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*A.P. Coordinator's approval per A.P. Program eligibility. This course can be taken as alternate to Honors World Literature**

The A.P. English Literature & Composition course engages students in becoming skilled readers of prose and poetry written in a variety of historic periods, disciplines and rhetorical contexts with an emphasis on World Literature. The course is reading intensive and requires summer reading prior to the beginning of the class. In addition to developing analytical reading skills, students become skilled writers who compose for a variety of purposes. The course involves intensive and extensive writing and revisions as students proceed through the various stages of drafts. Students are encouraged to take risks in their writing to develop beyond the five, basic paragraph or formulaic writing modes. Because of the emphasis on poetry, students have the opportunity to study a variety of poetic styles as well as write them. By the end of the course, students will have developed as personal writers who will submit a personal portfolio that includes a college portfolio and writings for the course.

All students enrolled in A.P. Literature & Composition are required to take the College Board's English Literature & Composition Exam in May. In addition, the students will have the opportunity to earn college credit based upon their A.P. exam scores. Almost all students enrolled A.P. English Literature & composition see measurable improvements on their test scores for the ACT, SAT, and other standardized tests.

<b>A.P. Eng. Lang &amp; Comp</b>	<b>H</b>	<b>17510</b>	<b>Grade Levels: 11<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*A. P. Coordinator's Approval per A.P. Program Eligibility. This course can be taken as an alternate to Honor's British Literature.**

The A.P. English Language & Composition course engages students in becoming skilled readers of prose written in a variety of periods, disciplines and rhetorical contexts with an emphasis on British Literature. The course is reading intensive and requires summer reading prior to the beginning of the class. In addition to developing analytical reading skills, students become skilled writers who compose for a variety of purposes. The course involves intensive and extensive writing and revision as students proceed through the various stages of written drafts.

Students are encouraged to take risks in their writing to develop beyond the basic five paragraph or formulaic, writing modes. The course also allows students to study formal logic and rhetoric. All students enrolled in A.P. English Language & Composition are required to take the College Board's A.P. English Language & Composition Examination administered in May. In addition, the students will have the opportunity to earn college credit based upon their A.P. examination scores. Almost all students enrolled in A.P. English Language & Composition see measurable improvements on their test scores for the ACT, SAT and other standardized test.

All students enrolled in A.P. Literature & Composition are required to take the College Board's English Literature & Composition Examination in May. In addition, the students will have the opportunity to earn college credit based upon their A.P. examination scores. Almost all students enrolled in A.P. English Language & Composition see measurable improvements on their test scores for the ACT, SAT and other standardized test.

<b>Humanities/English</b>	<b>H</b>	<b>19610</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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The study of human culture—including literature, the performing arts, the visual arts and the history and structure of societies—this class revolves around a series of projects that focus on literature and how it relates to the history and culture of the time and place of origin. It inherently studies the literary expressions of various ethnic groups. Students cover a range of readings in literature, history, and philosophy. Each student is encouraged to respond through the literary, performing, and visual arts.

## DEPARTMENT OF SOCIAL SCIENCE

<b>Popular Culture</b>	<b>H</b>	<b>20203</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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This class will explore how different cultures practice religion, what they consider sacred and how they communicate their beliefs through narrative and rituals. In today's increasingly pluralistic and multicultural society it is more important than ever to acquire a knowledge of world religions since issues of nationalism, violence, terrorism and discrimination frequently center upon religious misunderstandings. The goal of the course is, therefore, to give students a basic knowledge of the world's religions that will help them to understand and work with others, and thereby assist in overcoming religious and cultural intolerance. Religions focused on include Judaism, Christianity, Islam, Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism and Shintoism

<b>History of Chicago</b>	<b>H</b>	<b>22913</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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This course focuses on the geography and history of the city with special emphasis on its political character, economic power, and rich architectural and artistic heritage. The city will be a study for its urbanization and as an economic hub for the world. The course will require fieldwork to explore the various histories of the rich, ethnic neighborhoods of Chicago. Another focus for this course will be the Chicago Metro History Fair as a means for students to display their fieldwork.

<b>Civics</b>	<b>H</b>	<b>21313</b>	<b>Grade Levels: 10<sup>th</sup></b>	<b>Credit: .5 1 Semester</b>	<b>Elective</b>
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### *Taken with World Geography*

This semester-long course will introduce students to topics and techniques to actively engage in understanding how citizens can gather information and formulate opinions that can influence policy. Students will build better communication skills through classroom dialogues, discussions, and written assignments to display understanding of key principles set forth in our Constitution and Charters of government. Resources for this course will be drawn from The Freedom Museum and The Constitutional Rights Foundation-Chicago including their work with the Civic Missions of Schools initiative.

<b>A.P. World History</b>	<b>AP</b>	<b>24510</b>	<b>Grade Levels: 10<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite) **</b>
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### **\*\*A.P. Coordinator's & Class Teacher's Approval**

Advanced Placement World History is a two semester college-level course. The students are required to take the College Board's Advanced Placement World History Examination. Upon completion and passage of this exam, the students may receive the opportunity to earn college level credit. The objective of this course is to develop greater understanding of the growth of global process in conjunction with human societies. Focus is placed on building understanding of cultural, institutional, and technological precedents that, along with geography set the human stage. Through the use of primary source documents, the students will develop higher order analytical skills.

<b>Women U.S.</b>	<b>H</b>	<b>24713</b>	<b>Grade Levels: 10<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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*\*This course provides students with the opportunity to meet the Consumer Education graduation requirement*

This course will be taught thematically. Themes that will be covered will include: love, home, work, political power and sports, among others. Students will examine the roles of individual women and groups and their impact on the United States.

<b>World Studies</b>	<b>H</b>	<b>25110</b>	<b>Grade Levels: 9<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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World Studies analyzes the historical, geographical, social, economical, political, and religious factors that shape and define global cultures. The course focus is on global interdependence, cultural diffusion, and cultural diversity. In addition to exposing students to global perspectives and historical content, the course will train students to analyze and interpret primary sources, maps, statistical tables, and graphical information.

<b>World Geography</b>	<b>H</b>	<b>25210</b>	<b>Grade Levels: 10<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: .5 1- Semester</b>	<b>Elective</b>
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*Taken with Civics*

World Geography will examine the physical, social, cultural, religious, and political geography of each continent. The course will lead to an in-depth understanding of the globe, maps, and the role that geography has played in history and current world affairs.

<b>United States History</b>	<b>H</b>	<b>25610</b>	<b>Grade Levels: 11<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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**\*The Public Law 195 Examination (non-credit graduation requirement) is administered in this course.**

United States History is a survey course on American History. The course studies the colonial period through the 20<sup>th</sup> century. Students will research, analyze, and compare social and political movements throughout American History. Study of the United States Constitution and Illinois Constitution is required.

<b>Economics</b>	<b>H</b>	<b>25910</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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**\*This course provides students with the opportunity to meet the Consumer Education graduation requirement**

Economics is taught in a manner where the teacher will act less as a source of information and more as a facilitator of discussion and skill enhancement. Students will be introduced to basic economic practices and theories.

Students will acquire and improve the skills used by economists and informed consumers. They will build on the understanding of supply and demand, international trade and microeconomics and macroeconomics. They also will improve their academic skills in reading, writing, test taking, and the use of charts and maps. Students will work individually and in groups. They will research various topics and present their findings to the class. Students will learn to draw their own conclusions and defend their ideas.

<b>A.P. U.S. History</b>	<b>H</b>	<b>27610</b>	<b>Grade Levels: 11<sup>th</sup> /12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite) **</b>
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**\*\*A.P. Coordinator's & Class Teacher's Approval**

Advanced Placement United States History is a challenging, college-level course taught in high school. It provides the student with an opportunity to earn college credit. It is a two-semester survey of American History from the American Revolution to the present. Emphasis is placed on critical and analytical thinking skills, essay writing, interpretation of primary documents, and historiography. Students are required to take the College Board's Advanced Placement United States History Examination in May.

<b>A.P. Gov't &amp; Politics</b>	<b>AP</b>	<b>27210</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite) **</b>
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The goal of this course is to provide the student with a strong foundation of knowledge concerning the workings and institutions of the United States Government. Using analytical skills, students will examine and interpret primary sources and documents pertaining to the government of the United States. Students then will provide written analysis of their findings. Students will study the policymaking institutions of the United States including the Congress, the President, U.S. Federal Courts, the bureaucracy, the role of political parties, the role of interest groups, the role of the mass media, political beliefs and behaviors of citizens and leaders, the formation of public policy, and civil liberties and rights. All students enrolled in this course are required to take the College Board's Advancement Placement United States Government & Politics Examination in May.

<b>A.P. European</b>	<b>AP</b>	<b>27210</b>	<b>Grade Levels: 10<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite) **</b>
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This course is an advanced course focusing on the history of Europe since 1450. Students will be introduced to the cultural, economic, political, and social developments that have influenced our world today. The three overarching goals of the curriculum as outlined by the College Board are to develop 1) understanding of the principle themes in modern European History, 2) skills that will assist in the analysis of historical evidence and interpretation, and 3) an ability to express understanding in writing through the use of essays and analysis of document based questions.

<b>African-Amer. History</b>	<b>H</b>	<b>29013</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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**\*This course provides students with the opportunity to meet the Consumer Education graduation requirement**  
 Students electing this course will look at the historical “Diaspora” of the African-American from his beginnings in ancient Africa until he reaches the shores of the “New world.” It analyzes history, geographical, social, economic, and political and religious factors once they were established in the “New World”. It also looks at African-American achievements in America from the day Africans were brought to America, some free and some slaves, through the eras of Jim Crowism and the Civil Rights Movement, all the way to the 21<sup>st</sup> century African-American.

<b>Latin American History</b>	<b>H</b>	<b>29110</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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**\*This course provides students with the opportunity to meet the Consumer Education graduation requirement**  
 Latin American History analyzes the complex history of Latin American civilizations from colonization through the 20<sup>th</sup> century. Focus will be placed on the social, geographical, and political characteristics that define Latin America. Students will deepen their knowledge by exploring diversity within Latin America as well as researching its shared cultural and historical roots. Emphasis also will be place on the theme of revolution within Latin America.

<b>Sociology</b>	<b>H</b>	<b>29913</b>	<b>Grade Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisites) **</b>
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**\*This course provides students with the opportunity to meet the Consumer Education graduation requirement**  
 The American Sociological Association (ASA) developed this honors sociology course. This course introduces students to major sociological research methods and concepts in an effort to understand and appreciate humans as social beings and to provide insight into how social factors affect daily lives and long-term outcomes. Areas of focus include but are not limited to: the sociological perspective, research methods, culture, social inequality, and deviance and conformity. This is a college-level introductory course to sociology, with college-level work, designed to be taught in two semesters.

## DEPARTMENT OF SCIENCE

Forensics	H	30210	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective (Prerequisites)**
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### 1 Semester taken with Genetics—Teacher Approval

Taken as a companion class to genetics, students will explore original and current forensic technology. Students will exam bioethical issues relating to DNA profiling. Students will use Gel Electrophoresis equipment to simulate how DNA fingerprinting is obtained.

Genetics	H	30810	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective (Prerequisites)**
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### 1 Semester taken with Forensics—Teacher Approval

Students will delve further into the study of genetics. Phenotypic and genotypic ratios and probabilities will be examined through the use of punnett squares and actual test crosses. Students will explore bioethical issues relating to the Human Genome Project and cloning.

Biology	H	35210	Grade Levels 9 <sup>th</sup> /10 <sup>th</sup>	Credit: 1	Graduation Requirement
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In this course, students are introduced to basic biological concepts, which include the structures, functions, life processes, characteristics, and environmental relationships of organisms. Students also will gain an overview of contemporary science technology, learn how to use the tools of biologists, and will acquire a wide variety of laboratory skills.

Physics	H	35310	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: 1	Graduation Requirement
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Physics is a lab-centered science class, in which students learn about the nature of basic things such as motion, force, energy, matter, heat, sound, light and the composition of atoms. This course is Algebra-based and very hands-on. Students will learn to make and use both mathematical and graphical models of the topics studied. Students will use graphing calculators and application and simulation software. Students will increase their laboratory skills.

Chemistry	H	35410	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: 1	Graduation Requirement
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This is a survey course in which students will be introduced to numerous aspects of the physical world. Students will become versatile in the use of metric measurements, be introduced to a variety of careers in the scientific community, and become familiar with the relationship of chemistry to “real life.”

Environmental Science	H	36910	Grade Levels 12 <sup>th</sup>	Credit: 1	Elective
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Environmental Science is a laboratory-centered science class in which students learn about the Earth. The focus of the class is to have students get an understanding of the world around them. Students learn about the atmosphere, biosphere, hydrosphere, and lithosphere through their textbooks as well as through hands-on experiences.

A.P. Biology	AP	37210	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: 1	Elective (Prerequisites)**
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### A.P. Coordinator’s & Class Teacher’s Approval- *Taken with Topics in Science 33613*

Students are required to take the A.P. Biology Exam in order to receive A.P. grade points/credit. This class meets the three-course science graduation requirement. Recent biological discoveries; man’s participation in and reliance upon his environment; cellular biology; genetics and developmental biology, as well as, treatment of the whole organism, are topics that this course will focus upon. Students who have begun to think of biology as a growing, changing science can begin to examine alternative hypotheses and form their own conclusions. Extensive reading is required.

A.P. Chemistry	AP	37410	Grade Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: 1	Elective (Prerequisites)**
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### (New Class!)—*Taken with Topics in Science 33613*

**Prerequisites: successful completion of first year high school chemistry Recommended: successful completion of first and second year algebra.**

The A.P. Chemistry course is designed to be the equivalent to first year college level General Chemistry. Students will attain a depth of understanding of the fundamental concepts in chemistry and a reasonable competence in dealing with chemical problems. There will be an emphasis on chemical calculations and laboratory work. The purpose of the course is to provide students the opportunity to participate in a higher—level chemistry experience with a possibility of advanced placement credit. Each student will be required to take the A.P. Chemistry Test in May, 2008.

## DEPARTMENT OF MATHEMATICS

Adv. Algebra Trig.	<b>H</b>	<b>45210</b>	<b>Grade Level 11<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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In this course, one will study the properties of numbers, graphs, expressions, equations, and inequalities. These topics are all familiar to Algebra. Other topics to be covered, which may not be as familiar, are matrices, logarithms, trigonometry, and conic sections. The concept of the function is used to organize ideas throughout the text.

Algebra	<b>H</b>	<b>45310</b>	<b>Grade Levels: 9<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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The language of Algebra will be taught within a framework of problem solving and reasoning. Concepts will include solving linear and quadratic equations and inequalities; properties of the real number system; graphing; polynomials; systems of equations factoring and functions. A Texas Instruments Graphing Calculator is required.

Geometry	<b>H</b>	<b>45410</b>	<b>Grade Levels: 10<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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This Euclidean Geometry course will include instruction in congruence, similarity, area, and volume. Logic, problem solving, and proof will be consistent features in this study of two-dimensional and three-dimensional figures.

Academic Issues	<b>H</b>	<b>46210</b>	<b>Grade Levels: 10<sup>th</sup>–12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisites)**</b>
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### \*\*Class Teacher's Approval

The first semester of Academic Issues focuses on preparation for the Academic Decathlon competition. The curriculum is set by the United States Academic Decathlon organization and it includes the following general subject areas: art, music, math, science, economics, language and literature, essay, speech, interview and super quiz. Once the Academic Decathlon competitions are over, the second semester of Academic issues focus on advanced math concepts. Students will apply their basic algebra and geometry skill towards concepts such as functions, statistics, probability, trigonometry, and regression.

Pre-Calculus	<b>R</b>	<b>46810</b>	<b>Grade Levels 12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisites)**</b>
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### \*\*Successful completion of Advanced Algebra/Trigonometry

This course is designed to improve the student's foundation in algebra to better prepare him/her for college. The course begins with an intensive, algebra review. Topics covered include: solving linear equations and inequalities in one variable, solving linear systems and systems of linear inequalities, a review of the operations over the polynomials (especially factoring), solving quadratic equations, graphing quadratic functions, radical and rational expressions, and absolute value equations and inequalities. Concepts related to real-world applications. This algebra review will lead into the students analyzing polynomial, exponential, logarithmic, and trigonometric functions. Students also will study matrices, sequences and limits.

Pre-Calculus	<b>H</b>	<b>46811</b>	<b>Grade Levels 12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisites)**</b>
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### \*\*Successful completion of Advanced Algebra/Trigonometry with letter grade of "A or B" for both semesters and Mathematics Chairperson approval

This course emphasizes advanced work with functions and trigonometry, and notions of discrete mathematics that are important for the successful study of calculus. Students will study the properties of linear, quadratic, polynomial, exponential, logarithmic, and trigonometric functions. Students will also study sequences and limits with the ability to analyze graphs of functions in detail including domain, range, asymptotes, limits, maxima, minima, etc. Topics such as absolute value, polar coordinates, vectors, and elements of discrete mathematics important to the field of computer science, introduction to calculus and an emphasis on practical applications are also incorporated into this course.

## DEPARTMENT OF WORLD LANGUAGES

Spanish Speaking I	R	54810	Grade Levels 9 <sup>th</sup> —11 <sup>th</sup>	Credit: 1	Graduation Requirement**
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**\*\*Class Teacher’s approval based upon school administered language examination**

This is the first course of the new language arts and literacy program, which focuses on the specific needs of native speakers of Spanish. The purpose of this course is to move students beyond the informal communication and basic literacy developed in the home and neighborhood.

Students will apply reading strategies to derive meaning and read texts from a variety of disciplines with fluency. They will analyze the influence of culture on literature and evaluate basic aspects of literature. Students will employ basic writing skills in Spanish and write for specific purposes. They will listen and respond using critical thinking skills, use standard Spanish to communicate orally with reasonable ease and fluency, with appropriate vocabulary, intonation and expression. Finally, they will conduct research related to culture, geography and history. They will demonstrate knowledge and understanding of a variety of career options

Spanish Speaking II	R	54820	Grade Levels 10 <sup>th</sup> —11 <sup>th</sup>	Credit: 1	Graduation Requirement**
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**\*\*Successful completion of Spanish Speaking I and Class Teacher’s approval**

In this second course, students will continue to be prepared to develop their Spanish language as an invaluable life skill for opportunities and service in the community, in higher education and careers. Students will apply knowledge of language patterns and a combination of reading strategies to further develop reading comprehension. Students will read with fluency to interpret author’s intent, make inferences, and draw conclusions. They will further analyze the influence of culture on literature and evaluate basic aspects of literature. Students adhere to standard conventions of the Spanish language and write with focus, clarity, organization and elaboration. They will use critical thinking skills to listen to and respond to formal and informal oral presentations. Finally, they will investigate a chosen topic as it relates to history, culture and geography of the world of work.

French I	H	55210	Grade Levels 9 <sup>th</sup> —11 <sup>th</sup>	Credit: 1	Graduation Requirement
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Introduces students to the language family, informal levels of linguistics and language study habits are also incorporated. Stress is on listening and speaking exercises, practice in pronunciation, and the acquisition of basic vocabulary and grammar through the oral mastery of dialogues and supplementary materials. Students will begin to communicate in the target language within the classroom setting. Students will study and understand the geography and customs of various, target language societies.

French II	H	55220	Grade Levels 10 <sup>th</sup> --12 <sup>th</sup>	Credit: 1	Graduation Requirement
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In second year French, the culture and territories of France will be explored. Students will expand their knowledge not only of the language, but also of the people who use it. The course will include the presentation of the past tense.

French III	H	55230	Grade Levels 11 <sup>th</sup> /12 <sup>th</sup>	Credit: 1	Elective (Prerequisite)**
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**\*\*Successful of French II and Class Teacher’s Approval**

In the third year of French, students will learn the subjunctive, imperfect, and future tenses. Grammatical study will be an emphasis of course, as students will be required to write one-two page compositions including the aforementioned tenses in the correct context. Students also will be required to research a notable French, literary figure and complete a brief presentation on that person’s life and accomplishments. The poetry of Baudelaire, Rimbaud and Verlaine will be studied to exemplify structure and emphasize authentic pronunciation. Culture will be explored through research and presentations.

<b>Spanish I</b>	<b>H</b>	<b>55810</b>	<b>Grade Levels 9<sup>th</sup>—11<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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This course will introduce the beginning, second language student to the four basic communications skills of the Spanish Language: listening, speaking, reading, and writing. Spanish culture will be introduced to broaden students understanding of the ways of life of the people of Spanish-speaking countries. The transfer of language skills also will be employed to reinforce student's comprehension as well as other areas, including geography, history and the fine arts.

<b>Spanish II</b>	<b>H</b>	<b>55820</b>	<b>Grade Levels 10<sup>th</sup>—12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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This course will develop further the continuing, second language student's core communication skills of the Spanish language, including vocabulary and grammatical conventions, while enhancing their understanding of cultural symbols and rituals, global trends, regional variations and local traditions. Also, students will participate, within and outside the classroom, in a variety of experiences to develop their skills for a range of purposes i.e. personal, school based community, recreational and professional uses.

<b>Spanish III</b>	<b>H</b>	<b>55830</b>	<b>Grade Levels 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite)**</b>
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**\*\*Successful completion of Spanish II (Honors) & Class Teacher's Approval**

This course includes advanced reading of literary texts with emphasis on style, an intensive grammar review, and continued writing practice using themes from classroom texts. Students will interact in the target language in various settings and understand where the target language is spoken.

While all students are required to complete two years of a world language to meet graduation requirements, students are encouraged to complete at least three years of language study to better develop their linguistic and literary skills as well as to facilitate proficiency on college placement examinations.

<b>Spanish IV</b>	<b>H</b>	<b>55840</b>	<b>Grade Levels 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite)**</b>
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**\*\*Successful completion of Spanish II (Honors) & Class Teacher's Approval**

This course builds on the foundation of linguistic and literary skills established in the previous three years of Spanish language studies. All elements of grammar and writing practice will be reinforced, and the comprehension and interpretation of literary texts will continue to be developed. Students further expand their knowledge and understanding of the cultures of Spanish-speaking people.

<b>A.P. Spanish Language</b>	<b>H</b>	<b>57810</b>	<b>Grade Levels 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite)**</b>
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AP Spanish Language is intended for students who wish to develop proficiency and integrate their language skills, using authentic materials and sources. Students who enroll should already have a basic knowledge of the language and cultures of Spanish-speaking people and should have taken at least Spanish for Native Speakers II, Spanish IV, or the consent of a prior professor. This course is meant to be comparable to fifth and sixth semester (or the equivalent) college and university courses that focus on speaking and writing in the target language at an advanced level.

<b>A.P. Spanish Literature</b>	<b>H</b>	<b>57910</b>	<b>Grade Levels 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective (Prerequisite)**</b>
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Students taking the AP Spanish Literature class will need to acquire a set of key concepts and skills, including a high level of reading comprehension, the ability to analyze literary texts, and familiarity with terminology useful in writing about literature. You may only take this class if you have taken AP Spanish Language.

## DEPARTMENT OF EDUCATION TO CAREERS

Information Technology	H	66813	Grade Levels: 10 <sup>th</sup> /11 <sup>th</sup>	Credit: 1	Elective (Prerequisite)**
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**\*\*Teacher Approval**

**Students taking this course are required to take Computer Software I & II**

Information Technology is the first course in the Education to Career (ETC) Information Processing Program. This course covers advanced word processing, spreadsheet, graphics and photo editing techniques, as well as, using the Internet. It builds a foundation for the Computer Software Applications courses, which cover advanced techniques in desktop publishing, web design, presentations and database development.

Business & Tech Concepts	H	70113	Grade Levels 10 <sup>th</sup> /11 <sup>th</sup>	Credit: 1	Elective (Prerequisite)**
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**\*\*Teacher Approval**

**Students taking this class are required to take Small Business Ownership I & II**

Business and Technology Concepts is the first course in the Education to Career (ETC) Product Oriented Marketing and Entrepreneurship program. The course is designed to provide students with an introduction to business, marketing and management concepts. It includes an introduction to business principles, business communications and business computations. The impact and application of technology as it related to business will also be introduced. Students will retain lessons, projects and relevant career information in a portfolio.

Computer Info Tech	N	71910	Grade Levels: 9 <sup>th</sup>	Credit: 1	Elective
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This class is recommended as a basic introduction to technology for high schools students to prepare them for lifelong learning and adapting to change in a technological society, as well as, introduce them to the use of information technology for education, employment, and personal use. No experience with a computer is assumed. The course covers keyboarding, computer basics and using application software, including: word processing, presentation, spreadsheet, database and personal organization software. Students gain practical experience creating a variety of documents, workbooks, presentations and database suitable for business or personal use.

Adv. Small Business Owner I	H	70013	Grade Levels 11 <sup>th</sup>	Credit: 2	Elective (Prerequisite)**
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**\*\*Business and Technology Concepts**

Building upon skills learned previously, students will further study and apply marketing foundation skills (such as business, management, entrepreneurship, communication and interpersonal skills) and marketing function skills (product/service, price, place/distribution and promotion). Project-based learning activities will integrate technology. Guest speakers, field trips, job shadowing, mentoring and/or internships will reinforce career and pre-employment skills.

Adv. Small Business Owner II	H	70023	Grade Level: 12th	Credit: 2	Elective (Prerequisite)**
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**\*\*Adv. Small Business Ownership II**

**This class is taken concurrently as a double period with Small Business Ownership I (this class will also satisfy the career education graduation requirement)**

The small business model will be utilized to demonstrate the interrelationship of marketing foundation and function skills with other business functions. Project-based learning activities will integrate technology. Students will complete individual and team projects, utilizing critical thinking, problem solving, interpersonal and team communication skills. These projects will be presented to peers and-or representatives of industry. Guest speakers, field trips, job shadowing, mentoring and/or internships will reinforce career and pre-employment skills.

<b>Network Design Fund I</b>	<b>H</b>	<b>79213</b>	<b>Grade Level: 10th</b>	<b>Credit: 1</b>	<b>Elective or Career Req.</b>
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Network Design Fundamentals (IT Essentials 1: PC Hardware and Software), sponsored by Hewlett-Packard Company, presents an in-depth exposure to computer hardware and operating systems. Students learn the functionality of hardware and software components as well as suggested best practices in maintenance and safety issues. Through hands on activities and labs, students learn how to assemble and configure a computer, install operating systems and software, and troubleshoot hardware and software problems. In addition, an introduction to networking is included. This course helps students prepare for Comp TIA's A+ Certification.

<b>Adv. Network Design Fund I</b>	<b>H</b>	<b>73413</b>	<b>Grade Level: 11th</b>	<b>Credit: 2</b>	<b>**Elective or Career Req.</b>
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**\*\*Network Design Fundamentals I**

This is a two semester program. The primary purpose of this course is to prepare students to troubleshoot and repair network and computer communication systems and its peripherals. This goal is achieved through a three part effort: solid theory presentation, hands-on operation and exploration in lab experiments and troubleshooting applications in the lab procedures.

<b>Adv. Network Design Fund II</b>	<b>H</b>	<b>73423</b>	<b>Grade Level: 11th</b>	<b>Credit: 2</b>	<b>**Elective or Career Req.</b>
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**\*\*Adv. Network Design I**

This is a two semester program. The primary purpose of this course is to prepare students to master certain concepts necessary for success in network design. Included in this course are OSI Reference Model and Routing, LANs, Novell IPX, Network Management and Routing Protocols. This goal is achieved through a three part effort: solid theory presentation, hands-on operation and exploration in lab experiments and troubleshooting applications in the lab procedures.

<b>Adv. Computer Soft App I</b>	<b>H</b>	<b>79713</b>	<b>Grade Levels: 11<sup>th</sup></b>	<b>Credit: 2</b>	<b>Elective (Prerequisite)**</b>
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**\*\*Information Technology (66811)**

This course covers advanced techniques in software applications for desktop publishing, presentations, database development and personal organization. A culminating project is required each semester, where the student must demonstrate critical thinking and Internet skills as well as application integration.

<b>Adv. Computer Soft App II</b>	<b>H</b>	<b>79713</b>	<b>Grade Levels: 12<sup>th</sup></b>	<b>Credit: 2</b>	<b>**Elective or Careers Req.</b>
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**\*\*Information Technology (this class will not be offered during the 2005-2006 school year)**

**Students taken this class are required to take Computer Software Applications I (this class will also satisfy the career education graduation requirement)**

This course covers web site design using HTML code and Microsoft FrontPage as well as other software tools. Students learn how to do design and layout of web pages and how to incorporate text, images, sounds, links and scripting into the pages. Each semester, the culminating project involves publishing a completed web site.

## DEPARTMENT OF FINE ARTS

<b>Drawing &amp; Painting I &amp; II</b>	<b>N</b>	<b>90210/20</b>	<b>Grade Levels: 10<sup>th</sup>-11<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite</b>
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**Grade B or higher in Art and instructor approval**

Drawing and Painting is a level two course designed for students interested in developing their drawing and painting skills and techniques. Students will focus on compositional skills while exploring figure drawing, outdoor sketching, pen and ink, acrylic, and watercolor painting. This course will emphasize life observation, and creative and personal expression. Students will learn how to take slides of their artwork that can be used for an art portfolio.

<b>Studio Sculpture</b>	<b>N</b>	<b>90410</b>	<b>Grade Levels: 10<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite</b>
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**Grade B or higher in Art and instructor approval**

In this intermediate level studio class, students explore the creative possibilities of sculpture while creating reliefs, mobiles, and freestanding works of art. Students will work with a variety of materials including clay, papier mache, plaster, wood, aluminum, wire and found objects. Time will be spent in class drawing sketches to plan out student's design, constructing sculptures using different types of materials, and learning more about contemporary sculptors through slideshows, videos and readings.

<b>Multi-Media Art</b>	<b>N</b>	<b>91210</b>	<b>Levels: 10<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Grade of B or higher in Art and instructor approval**

Multi-media Art is a level two course that is designed for students interested in exploring a wide range of art materials and ways to combine them effectively. Students will create both two-dimensional and three-dimensional artwork. This course will encompass a variety of art themes inspired from contemporary artist.

<b>Art</b>	<b>N</b>	<b>91510</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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Art I is a basic course that explores the fundamentals of art. This course focuses on the elements and principles of design, visual literacy, art appreciation, and individual expression. Students explore color theory, art history, drawing, painting, printmaking and sculpture techniques.

<b>Computer Image</b>	<b>N</b>	<b>91910</b>	<b>Levels: 10<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Art and Computer Information Technology and Instructor Approval**

This course will serve as an introduction to creating fine art on the computer. We will use Adobe Photoshop in combination with digital cameras and scanners to create works of art. Students will learn how to alter images, draw on the computer, design graphics and logos, as well as how to combine computer and hand made images to create a composition.

<b>Beginning Band</b>	<b>N</b>	<b>93810</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>*Elective</b>
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**\*Alternate for Graduation requirement**

This introductory band class gives students with no playing experience the opportunity to learn to play in a band. Students are provided with the opportunity to learn to play woodwind, brass, or percussion instruments. Instruments will be provided for students.

<b>Intermediate Band</b>	<b>N</b>	<b>94810</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**Beginning Band or prior instrumental experience (audition required)**

This course is an intermediate performance level ensemble open to all level students. Students must possess basic music fundamentals in reading and playing notations. Emphasis is placed on the basics of musicianship and performance. There is at least one performance each semester on campus and in the community.

<b>Advanced Band I</b>	<b>N</b>	<b>95810</b>	<b>Levels: 10<sup>th</sup>–12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning Band or prior instrumental experience (audition required)**

This band class is for students who successfully have completed at least one year of a high school level, beginner band class, or incoming freshmen that can demonstrate they are musically competent to handle the repertoire of intermediate band. The intermediate level, method books for band will be used along with a variety of band literature that contains a publisher's grade of 2-3 ½. Owning a personal, band instrument is not required. Public, group performances will be conducted at least twice a year.

<b>Advanced Band II</b>	<b>N</b>	<b>95820</b>	<b>Levels: 10<sup>th</sup>–12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning Band or prior instrumental experience (audition required)**

This band class is for students who successfully have completed at least one year of a high school level, beginner band class, or incoming freshmen that can demonstrate they are musically competent to handle the repertoire of intermediate or advanced band. The intermediate level, method books for band will be used along with a variety of band literature that contains a publisher's grade of 2-3 ½. Owning a personal, band instrument is not required. Public, group performances will be conducted at least twice a year.

<b>Advanced Band II</b>	<b>N</b>	<b>95820</b>	<b>Levels: 10<sup>th</sup>–12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning Band or prior instrumental experience (audition required)**

This band class is for students who successfully have completed at least one year of a high school level, beginner band class, or incoming freshmen that can demonstrate they are musically competent to handle the repertoire of intermediate or advanced band. The intermediate level, method books for band will be used along with a variety of band literature that contains a publisher's grade of 2-3 ½. Owning a personal, band instrument is not required. Public, group performances will be conducted at least twice a year.

<b>Beginning Mixed Chorus</b>	<b>N</b>	<b>95610</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective*</b>
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**\*Alternate for Graduation requirement**

This class provides students with interesting and satisfying singing experiences using a wide range of choral literature. This group has the opportunity to participate in assemblies and concerts.

<b>Intermediate Mixed Chorus</b>	<b>N</b>	<b>95910</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning chorus or prior choral ensemble experience (audition required)**

This course is offered to all grade level students entering the vocal music program. Students will explore extended vocal ranges, voice production, diction, sight singing, and music reading. There is at least one performance each semester on campus and in the community.

<b>Advanced Mixed Chorus I</b>	<b>N</b>	<b>96610</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning Chorus or prior choral ensemble experience (audition required)**

This course is designed to enhance the techniques of advanced choral performance. Emphasis is placed on the application of music theory and history as they relate to the performance of varying styles of vocal solo and choral literature. Sight singing is a mandatory requirement for all students enrolling in this class.

<b>Advanced Mixed Chorus II</b>	<b>N</b>	<b>96611</b>	<b>Levels: 9<sup>th</sup>-12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*Beginning Chorus or prior choral ensemble experience (audition required)**

This course is designed to further enhance the techniques of advanced choral performance. Emphasis is placed on the application of music theory and history as they relate to the performance of varying styles of vocal solo and choral literature. Sight singing is a mandatory requirement for all students enrolling in this class.

## DEPARTMENT OF PHYSICAL EDUCATION

<b>Dance I</b>	<b>N</b>	<b>98510</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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Progressing from a basic movement experience to more full-bodied and intricate dances, this course will develop the integration of mental and physical knowledge. The modern dance emphasizes coordination, flexibility, alignment, efficiency and strength. An introduction to choreographic concepts will be introduced allowing for self-expression.

<b>P.E. I &amp; Health</b>	<b>N</b>	<b>98810</b>	<b>Level: 9<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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Physical Education I consist of team sports in developing the students' awareness of group activities including: line soccer, line football, physical fitness, volleyball, basketball, softball and archery. Health is a 20-week program that encourages students to lead a healthier lifestyle as exemplified by the balanced elements of intellectual, physical, social and emotional wellness.

<b>P.E. II &amp; Driver Education</b>	<b>N</b>	<b>99020</b>	<b>Levels: 10<sup>th</sup></b>	<b>Credit: 1</b>	<b>Graduation Requirement</b>
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This course consists of individual and team sports including: floor hockey, basketball II, softball, volleyball II, rhythm and dance, bowling, badminton, and physical fitness II. The Driver Education component is a ten-week classroom experience that will prove the student with the opportunity to develop lifetime driving skills. In addition, students will learn new skills that will be needed to manage the conflicts and risks associated with driving. A student must have acquired five credits to eligible for Driver's Education.

<b>P.E. III</b>	<b>N</b>	<b>99030</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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This course will include training of exercise fundamental, fitness testing, team sports skills and officiating, as well as, continuation and reinforcement of team sports.

<b>P.E. IV</b>	<b>N</b>	<b>99040</b>	<b>Levels: 12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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This course will include training of exercise fundamental, fitness testing, team sports skills and officiating. As well as, continuation and reinforcement of team sports, and facilitating adventure education initiatives.

<b>Fitness/ Wellness</b>	<b>N</b>	<b>99420</b>	<b>Levels: 11-th 12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective</b>
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Students in this course will learn about health, nutrition, and fitness levels. Activities will include dance, yoga and strength training. Students will keep notebooks and must adhere to a strict dress policy. After taking this class a student will know the fundamentals of being healthy inside and out.

## OFF-CAMPUS PROGRAMS

### Overview

#### \*\*Gifted Programs Coordinator's Approval

Written confirmation from the off-campus, Program Directors/Coordinators verifying each student's acceptance and enrollment in the off-campus, elective course, such as: CPS Nursing, Gallery 37 and Gifted Off-campus. All students will be scheduled for seven classes offered on the Gwendolyn Brooks College Preparatory Academy campus. The off-campus programs will be scheduled as part of their seven forty-five minute class requirement.

There are additional after-school programs which offer students the opportunity to acquire an 8<sup>th</sup> academic class. These electives are: College Bridge, Excel and Chicago Police/Firefighters Training. Notifications of acceptance into these programs are normally given in September. Students' schedules will be adjusted at the time of acceptance and counselor's approval.

Students interested in selecting any courses under the Gifted/Talented Programs must see the Counselor Coordinator of these programs. Those accepted to participate must be identified as "gifted" according to multiple criteria established by the CPS Gifted Office and the local high school. The criteria should include an interest in the area of science, test scores and teacher recommendation. Special Registration materials are required from counselor.

### CPS COLLEGE EXCEL

Excel Shop	H	62010	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
Excel Business	H	72010	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
Excel Hospitality	H	82010	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
Excel Medical	H	84010	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**

\*\*Students must apply for the Program by registering with the Counselor Coordinator. An entrance exam may be required at several program institutions

The courses offered through the Chicago Public Schools' College Excel Program may be used to fulfill the career paths. College Excel courses are electives that do not replace core high school classes. Tuition, textbooks and transportation are paid by the Chicago Public Schools. Dual-credit (high school credit and postsecondary institution credit) is awarded.

### Participating Institutions

DeVry University	Malcolm Valley Community College	Olive-Harvey College
Harold Washington College	Moraine Valley Community College	Richard Daley College
Kennedy-King College	Northwestern Business College	Robert Morris College
	United Parcel Service (EDGE)	

### CPS COLLEGE BRIDGE

CB English	AP	17410	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Social Studies	AP	27410	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Science	AP	37710	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Mathematics	AP	47510	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Computer Science	AP	47610	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB World Language	AP	57710	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Art	AP	90110	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**
CB Music	AP	93110	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credit: .5	Elective/Prerequisite**

\*\*Students must have a minimum cumulative grade point average of 2.5 (based upon a 4.0 scale), an attendance rate of at least 90%. Written recommendation from counselor and parental permission are also required. Students must also meet the individual college's admission criteria. See Counselor Coordinator for approval.

## CPS COLLEGE BRIDGE CON'T

Students enrolled in College Bridge courses will be dually enrolled in Chicago Public Schools and selected colleges and universities, receiving both high school elective course credit and college course credit. Course work should be consistent with graduation requirements of the CPS as electives. College Bridge courses do not replace high school core courses. Courses are taken after the student's regular school day or on Saturdays.

Participation in the CPS College Bridge Program is free for qualified CPS students. The Board of Education and the participating universities will assume all instructional expenses (college tuition, textbooks, laboratory fees, distance learning program costs, special equipment, etc.) Each semester course is worth ½ credit.

### Participating Institutions

Chicago State University	National-Louis University	Roosevelt University
DePaul University	North Park College	Saint Xavier University
Harold Washington College	Northeastern Illinois University	Truman College
Kennedy-King College	Northwestern University	University of Chicago
Loyola University	Olive-Harvey College	University of Illinois, Chicago
Malcolm X College	Richard Daley College	Wright College

### CPS PRACTICAL NURSING

<b>Practical Nursing Theory I</b>	<b>H</b>	<b>82910</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
<b>Practical Nursing Perform I</b>	<b>H</b>	<b>83010</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>

**\*\*Thirteen units of academic credit earned upon completion of the sophomore year. Ninety (90%) attendance record, minimum cumulative grade point average of 2.0 (based upon a 4.0 scale). Students must take and pass entrance exams which consist of reading, vocabulary and mathematics (students must see the Counselor coordinating the Nursing Program to register for the Practical Nursing Test.**

The CPS Practical Nursing Program is designed to train students for the vocation of Licensed Practical Nurse. The nursing course is scheduled to meet in either the morning or afternoon and allows the student to attend high school during the other part of the school day to complete necessary courses for graduation. The theory portion is classroom-based and the clinical part involves hands-on experience in the hospital. Upon graduation and successful completion of the **TWO YEAR CPS Practical Nursing Program**, the student is eligible to take the State of Illinois Examination for Licensed Practical Nurses.

<b>Practical Nursing Theory II</b>	<b>H</b>	<b>82920</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
<b>Practical Nursing Theory II</b>	<b>H</b>	<b>83020</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>

**\*\*Successful completion of Practical Nursing 1**

See course description for Nursing I

### GALLERY 37 ADVANCED ARTS EDUCATION PROGRAM

Students must be grade-level juniors or seniors in good standing. Students must have a cumulative grade point average of 3.0 or higher (based upon a 4.0 scale). Students must have at least a 90% rate of attendance in high school. Students must have a written recommendation from the counselor/Advanced Arts Education Program Liaison of the high school.

Students seeking enrollment in Gallery 37 Advanced Arts Education Program must meet entrance requirements established for the various courses. In some cases, students will be required to audition for the Vocal Arts, Dance and Theater Arts courses. Students are encouraged to submit portfolios for Drawing/Painting, Sculpture and Photography courses. This is a competitive city-wide program. Enrollment is limited for each course. Students accepted into Gallery 37 AAE Program will be scheduled for five classes at their high school and the one Gallery 37 course which is equal to two, elective classes.

<b>Video Production I</b>	<b>H</b>	<b>69410</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*University of Illinois Chicago*—this class is designed to offer students the opportunity to produce dynamic and creative video programs utilizing state-of-the art digital production facilities. Exploring the potential of time-dependent media, students will work in four related areas: television studio production, location field production, sound studio recording and non-linear video editing with digital special effects and graphics.

<b>Video Production II</b>	<b>H</b>	<b>69420</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*University of Illinois Chicago*—this is the second-year course for students who successfully completed Video Production I.

<b>Culinary Arts I</b>	<b>H</b>	<b>84110</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Washburne Culinary Institute*—this course offers students an opportunity to work in a commercial-style professional kitchen, as well as, an appreciation for the art of cooking. Emphasis will be on learning the traditional language and basic skills and creative methods for presentation and decoration from a working chef instructor.

<b>Culinary Arts II</b>	<b>H</b>	<b>84120</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Washburne Culinary Institute*—this is the second-year course for students who successfully complete Culinary Arts I.

<b>Mixed Media I</b>	<b>H</b>	<b>90610</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Lill Street Learning Center*—this course is designed for advanced art students who wish to expand their awareness of materials, techniques and the exciting ways media can interact. The activities of drawing, painting, sculpting, making ceramics, collage and assemblage will be used to expand the student’s insight into two-dimensional and three-dimensional art with an emphasis on the development of personal ideas and individual expression.

<b>Mixed Media II</b>	<b>H</b>	<b>90620</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Lill Street Learning Center*—this is the second-year course for students who successfully complete Mixed Media I.

<b>A.P. 3D Sculpture I</b>	<b>AP</b>	<b>90710</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Urban Gateways*—This class is designed for the advanced art student who wants to prepare portfolios for submission to the College Board for advanced placement credit and for college and scholarship applications. Students will explore a variety of additive and subtractive techniques in sculpture making including carving, casting, modeling, and assemblage while working in a variety of materials including clay, wood, metal, plaster and found objects. Through visits to galleries, museums and artist’s studios, students will gain firsthand experience of significant traditional, modern, and contemporary works of sculpture.

<b>A.P. 3D Sculpture II</b>	<b>AP</b>	<b>90720</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

*Urban Gateways*—this is the second-year course for students who successfully complete AP 3D Sculpture I.

A.P. Drawing & Painting I	AP	90720	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*School of the Art Institute*—this course is designed for advanced art students who want to prepare portfolios for submission to the College Board for advanced placement credit and for college and scholarship applications. Students will produce two dimensional and three-dimensional works of art in a variety of media and from direct observation of the human figure, still life, landscapes and imaginative imagery.

A.P. Drawing & Painting II	AP	90720	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*School of the Art Institute*—this is the second-year course for students who successfully complete A.P. Drawing & Painting I.

3D Computer Modeling I	H	92210	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*University of Illinois at Chicago*—Students will experience the freedom and power of creating a “virtual world” using state of the art software used by graphic, effects artists in creating computer-animated films and 3d video games. Exploration of more traditional art forms together with composition and lighting techniques taken from painting, photography and film provide the student with a strong foundation for creating compelling artwork.

3D Computer Modeling II	H	92220	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*University of Illinois at Chicago*—this is the second-year course for students who successfully complete 3D Computer Modeling I.

Graphic Design I	H	92310	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*University of Illinois at Chicago*—this course is designed for the advanced art student who is fascinated by the latest technology in the constantly evolving field of visual communication. Students will use Macintosh computers and Adobe Photoshop, Adobe Illustrator and QuarkXPress software to design posters, publications advertisements, exhibit graphics, logos and web-sites.

Graphic Design II	H	92310	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*University of Illinois at Chicago*—this is the second-year course for students who successfully complete Graphic Design I.

A.P. Fine Arts Photography I	AP	92410	Levels: 11 <sup>th</sup> /12 <sup>th</sup>	Credits: 2	Elective/Prerequisite**
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\*\*See Counselor

*Columbia College, Chicago*—this class is designed for advanced art students who want to prepare portfolios for submission to the College Board for advanced placement credit and for college and scholarship applications.

Students will explore the many expressive possibilities within the medium of photography that go beyond traditional and conventional approaches through the creation of specific projects. Alternative techniques of image generation, manipulation, editing, sequencing, and printing will be taught, using a wide range of equipment, materials and processes including different cameras, studio lighting, papers, film, and toners.

<b>A.P. Fine Arts Photography II</b>	<b>AP</b>	<b>92420</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**Columbia College, Chicago**—this is the second-year course for students who successfully complete A.P. Fine Arts Photography I.

<b>Theater Arts I</b>	<b>H</b>	<b>95010</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**University of Illinois at Chicago**—Students will be challenged to find truth in their work as performers and to develop a technique that opens up the creative process of acting. The course will provide students with strong theater vocabulary and the use of new skills in performance developing skills in voice and speech, movement, improvisations and ensemble acting utilizing the Meisner Technique.

<b>Theater Arts II</b>	<b>H</b>	<b>95020</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**University of Illinois at Chicago**—this is the second-year course for students who successfully complete Theater Arts I.

<b>Choir I</b>	<b>H</b>	<b>96710</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**Sherwood Conservatory of Music**—Students are offered an opportunity to understand and perform advanced group and individual vocal techniques, while learning basic music reading skills, performance practices and stage presentation. Students will learn German, French and Italian arias and art songs while enhancing voice and performance techniques in preparation for auditions and performances.

<b>Choir II</b>	<b>H</b>	<b>96720</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**Sherwood Conservatory of Music**—this is the second-year course for students who successfully complete Choir I.

<b>Dance I</b>	<b>H</b>	<b>96810</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**Chicago Multicultural Dance Center**—Students will learn the essentials of Latin Ballroom, Latin Jazz, and classical ballet to develop a series of integrated dance routines utilizing the intensive daily ballet instruction to provide them with a strong foundation of posture and body placement. Student also will learn dance terminology in addition to dance skills and participate in master classes, workshops and field trips to dance performances.

<b>Dance II</b>	<b>H</b>	<b>96820</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credits: 2</b>	<b>Elective/Prerequisite**</b>
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**\*\*See Counselor**

**Chicago Multicultural Dance Center**—this is the second-year course for students who successfully complete Dance I.

### **CPS Off-Campus Gifted/Talented**

<b>Dramatic Arts Program</b>	<b>H</b>	<b>15310</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*By application only—see counselor**

A thirty-week, dramatic arts curriculum designed to enhance the student's ability to perform, and increase each student's understanding of drama (both classical and contemporary), play writing, acting and production. The history and foundation of drama will be stressed and studied throughout the academic year. Contemporary and multi-cultural forms of dramatic performance will also be explored. The class will be goal-oriented, culminating in staged project productions at the end of the year.

<b>Museology/Art History</b>	<b>H</b>	<b>26912</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*By application only—see counselor**

The Museology (Art History) course introduces gifted high school students to the world of art and art history through the internationally recognized collections of The Art Institute of Chicago. Students will explore the history and function of the museum while studying the diversity of art and objects created around the world and across time.

Behind-the-scenes visits to several museum departments introduce the main function of the museum—the collection, research and exhibition of the collections by the curatorial departments; the care and preservation of objects by the conservation departments; and the interpretation of the collection for museum audiences by the museum education department. Students will have the opportunity to speak with staff from these departments and discuss how they contribute to the daily operations of the museum that are often hidden from public view.

Throughout the year, students will explore the collections of the ten curatorial departments within the museum—African and Amerindian Art; American Arts, Architecture, Asian Art; European Decorative Art, Photography, Prints and Drawings and Textiles. Students will discover how the study of each of these collections contributes to our knowledge of art history and societies and cultural traditions from around the world. Field trips to other local museums enhance the exploration.

The course will be taught through lectures, studio demonstrations, independent research, class discussion and field trips. The class culminates in an independent project where students design their own exhibition space on the knowledge they have gained throughout the year.

<b>Introduction to Marine Biology</b>	<b>H</b>	<b>35810</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*By application only—see counselor**

The introduction to Marine Biology Program at Shedd Aquarium, conducted for high school juniors and seniors, gives the students some insight into the function and organization of the aquarium as well as an introduction to the biology of marine life. During the year, the students explore the realms of the ocean from plankton to marine mammals, tide pools to trenches. Students work on independent and group projects that include an animal behavioral study and designing an aquatic exhibit. Laboratory investigations, behind the scenes tours and field trips are also part of the introduction to Marine Biology Program.

<b>Museology/Science</b>	<b>H</b>	<b>36010</b>	<b>Levels: 11<sup>th</sup>/12<sup>th</sup></b>	<b>Credit: 1</b>	<b>Elective/Prerequisite**</b>
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**\*\*By application only—see counselor**

Using Field Museum exhibits and presentations by staff members, high school students learn what a museum is and does. Since the Field Museum is a scientific institution, science provides the subject matter for most sessions. The Field Museum uses an interdisciplinary approach, combining the fields of botany, zoology, geology (including paleontology) and anthropology in its study of the past, present and future. By highlighting some of the museum's exhibits and current research, museology students learn about the history of current developments in many areas of study.

## APPENDIX

### CPS HIGH SCHOOL AND GRADUATION REQUIREMENTS

9th to 10th / 10th to 11th / 11th to 12th / Graduation

Grade	Current Policy
Ninth Grade Promotion	To be promoted from ninth to tenth grade in a CPS high school, students must pass at least three of their core subject courses during both semesters and must have successfully completed <b>a minimum of 5.0 units of credit.</b>
Tenth Grade Promotion	To be promoted from tenth to eleventh grade in a CPS high school, students must pass at least three of their core subject courses during both semesters and must have successfully completed <b>a minimum of 11 units of credit.</b> All tenth grade students must have completed at least twenty (20) hours of community service learning in order to be promoted to the eleventh grade.
Eleventh Grade Promotion	To be promoted from eleventh to twelfth grade in a CPS high school, students must have successfully completed <b>a minimum of 17 units of credit .</b>
Graduation	To graduate from a CPS high school, students must complete a minimum of 24 units of credit and 40 hours of community service learning

**Note:** Application to Students with Limited English Proficiency (LEP) and Students with Disabilities: LEP students meet all graduation requirements with needed accommodations such as placement in English/ESL and home language support in other subject areas, as appropriate. Students with disabilities meet the general graduation requirements with appropriate accommodations and curricular modifications as determined by their Individual Education Programs (IEPs); students whose IEPs indicate an alternative mastery process receive a document of graduation.

CPS Current High School Graduation Requirements provided by the CPS Office of High School Programs  
773.553.3540.

**Gwendolyn Brooks College Preparatory Academy  
Junior Academy College Prep Program  
2007-2008**

<b>SUBJECT</b>	<b>9<sup>TH</sup> GRADE</b>	<b>10<sup>TH</sup> GRADE</b>
<b>Language Arts</b>	<b>Honors Survey Literature Honors American Literature</b>	<b>Honors American Literature Honors British Literature</b>
<b>Social Science</b>	<b>Honors World Studies</b>	<b>Honors Civics Honors Geography Honors Women in U.S. A.P. World History A.P. European History</b>
<b>Science</b>	<b>Honors Biology I Honors Chemistry I</b>	<b>Honors Chemistry I Honors Physics I Honors Environmental Science</b>
<b>Mathematics</b>	<b>Honors Algebra I Honors Geometry I</b>	<b>Honors Geometry I Honors Adv. Alg Trig Honors Academic Issues</b>
<b>World Language</b>	<b>Honors French I Honors Spanish I Honors Spanish Speaking I</b>	<b>Honors French II Honors Spanish II Honors Spanish Speaking II</b>
<b>Education to Careers</b>	<b>Computer Info Technology</b>	<b>Information Technology Business Technology Concepts Network Design</b>
<b>Fine Arts</b>	<b>Art General Music Beginning Band Beginning Mixed Chorus</b>	<b>Art Multi-Media Art* Computer Image* Studio Sculpture* General Music Beginning Band Intermediate Band*</b>
<b>Physical Education</b>	<b>Physical Education/Health</b>	<b>Physical Education II/Drivers Ed.</b>

**Non-credit graduation requirements**

<b>Drivers Education</b>	<b>Successful completion of 30 classroom hours; taught in Physical Education II</b>
<b>Consumer Education</b>	<b>Successful completion of a 10-week unit; taught in Economics, African American History, Latin American History, Women in U.S. History, Business Technology, Small Business Ownership</b>
<b>Public Law 195 Exam</b>	<b>Passing grade; taught in United States History</b>
<b>Service Learning</b>	<b>Completion of 40 hours of service</b>

**Gwendolyn Brooks College Preparatory Academy  
Senior Academy College Prep Program--2007-2008**

<b>SUBJECT</b>	<b>11<sup>th</sup> Grade</b>		<b>12<sup>th</sup> Grade</b>	
<b>Language Arts</b>	Cr Writing-Speech British Literature A.P. English Language Journalism I Drama I Speech I Journalism Yearbook I Humanities		Cr Writing-Speech World Literature A.P. English Literature Journalism I & II Drama I & II Speech I Journalism Yearbook I & II Humanities	
<b>Social Science</b>	Community Civics Women In History World Geography U.S. History Economics History of Chicago	A.P. World History Afro Amer. History Sociology Latin Amer. History A.P. Govern/Politics	Community Civics Women In History World Geography U.S. History Economics History of Chicago	A.P. World History Afro Amer. History Sociology Latin Amer. History A.P. Govern/Politics
<b>Science</b>	Forensics Genetics Topics in Science Physics	Environ. Science A.P. Biology A.P. Chemistry	Forensics Genetics Topics in Science Physics	Environ. Science A.P. Biology A.P. Chemistry
<b>Mathematics</b>	Adv. Alg/Trig Pre-Calculus Acad. Issues/Math Pre-Calculus A.P. Statistics		Pre-Calculus Acad. Issues/Math Pre-Calculus A.P. Statistics A.P. Calculus	
<b>World Language</b>	French II French III	Spanish Speaking II Spanish II Spanish III A.P. Spanish Lang	French III	Spanish Speaking II Spanish III Spanish IV A.P. Spanish Lit
<b>Education to Careers</b>	Adv. Small Bus Owner I Adv. Network Design I Adv. Computer Software I Nursing I Off Campus Programs		Adv. Small Bus Owner II Adv. Network Design II Adv. Computer Software II Nursing II Off Campus Programs	
<b>Fine Arts</b>	Art Multi-Media Art* Computer Image* Studio Sculpture*	Intermediate Band Advanced Band I-IV Beg. Mixed Chorus Inter Mixed Chorus Adv. Mixed Chorus I-IV General Music	Art Multi-Media Art* Computer Image* Studio Sculpture*	Intermediate Band Advanced Band I-IV Beg. Mixed Chorus Inter Mixed Chorus Adv. Mixed Chorus I-IV General Music
<b>Physical Education</b>	Dance P.E. III Fitness/Wellness		Dance P.E. III Fitness/Wellness	

**Non-credit graduation requirements**

<b>Drivers Education</b>	Successful completion of 30 classroom hours; taught in Physical Education II
<b>Consumer Education</b>	Successful completion of a 10-week unit; taught in Economics, African American History, Latin American History, Women in U.S. History, Business Technology, Small Business Ownership
<b>Public Law 195 Exam</b>	Passing grade; taught in United States History
<b>Service Learning</b>	Completion of 40 hours of service



**GWENDOLYN BROOKS COLLEGE PREPARATORY ACADEMY**  
**Sophomore Subject Elections Work Sheet—2007-2008**

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**Place an "X" in the box next to elected subject**

Course Title	PRQ	RC	L	Code	Course Title	PRQ	RC	L	Code
<b>English</b>					<b>Education to Careers</b>				
American Literature	IEP	*	R	13111	Information Technology			H	66810
American Literature	IEP	*	S	13122	Business Tech Concepts			H	70110
x American Literature			H	15120					
British Literature	**		H	15130					
<b>Social Science</b>					<b>Fine Arts-Art</b>				
+Civics 1 Sem			H	21313	Drawing & Painting	**	E	H	90210
U.S. History	IEP		R	23611	Studio Sculpture	**	E	H	90410
U.S. History	IEP		S	23612	Multi-media Art	**	E	H	91210
Women in U.S. History			H	24713	Art	*		N	91510
+World Geography 1 Sem			H	25210	Art	IEP	*	S	91511
A.P. World History	**		A	24510	Computer Image	**	E	N	91910
A.P. European History	**		A	27510					
					<b>Fine Arts-Music</b>				
<b>Science</b>					Beginning Band		*	N	93810
Chemistry	IEP	*	R	33410	Intermediate Band	**	E	N	94810
Chemistry	IEP	*	S	33412	General Music		*	N	95510
Physics	**	*	H	35310	General Music	IEP	*	S	95511
x Chemistry		*	H	35410	Advanced Band I	**	E	N	95810
<b>Mathematics</b>					Beginning Mixed Chorus		*	N	95610
Geometry	IEP	*	R	43410	Inter Mixed Chorus	**	E	N	95910
Geometry	IEP	*	S	43412	Advanced Mixed Chorus I	**	E	N	96610
x Geometry		*	H	45410	<b>Physical Education</b>				
Adv. Alg Trig		*	H	45210	x P.E. II/Drivers Ed			N	99020
<b>World Language</b>					<b>Select 3 Alternate</b>				
French I	IEP	*	R	53210					
French I	*		H	55210					
French II	IEP		R	53220					
French II	**		H	55220	<b>Additional Comments</b>				
Spanish I	IEP	*	R	53810					
Spanish I	*		H	55810					
Spanish II	IEP	*	R	53820					
Spanish II	**		H	55820					
Spanish Speaking I	**		H	54810					
Spanish Speaking II	**		H	54820					
<b>Student Signature</b>				<b>Date</b>	<b>Parent/Guardian Signature</b>				<b>Date</b>

\*Class meets CPS Graduation Requirement    \*\*Pre-requisites/Pre-approval required    E (Elective)    RC (Requirement Code)  
 Counselor's Initials \_\_\_\_\_ Date \_\_\_\_\_ Programmer's Initial \_\_\_\_\_ Entry Date \_\_\_\_\_

**GWENDOLYN BROOKS COLLEGE PREPARATORY ACADEMY**

**Junior Student Subject Elections Work Sheet—2007-2008**

All students enrolled at Gwendolyn Brooks College Preparatory Academy are required to take seven, forty-six minute classes each day to meet the State of Illinois, 300 minute per day requirement for academic study. The CPS Promotion Policy requires students to attend all classes regularly to meet grade promotion guidelines. **Place an "X" in the box next to elected subject**

English						Education to Careers					
Course Title	PQ	RC	L	Code		Course Title	PQ	RC	L	Code	
Cr Writing-Speech	**	E	H	14610		Information Tech		*	H	66810	
British Literature		*	H	15130		Business/Tech Concepts		*	H	70110	
Journalism I		E	H	15210		Adv. Small Bus Owner I	**	*	H	70010	
Drama I		E	H	15310		Adv. Small Bus Owner II	**	*	H	70020	
Drama II		E	H	15320		Adv. Net Work Design I	**	*	H	73410	
Speech I		E	H	15410		Adv. Net Work Design II	**	*	H	73420	
Journalism Yearbook I		E	H	15610		Adv. Computer Soft I	**	*	H	79710	
Journalism Yearbook II	**	E	H	15620		Adv. Computer Soft II	**	*	H	79720	
English Lang & Comp III	**	*	A	17510							
Humanities/English		E	H	19610							
Social Science						Fine Arts--Art					
+Community Civics 1 Sem		E	H	21313		Drawing & Painting I	**	E	H	90210	
Women In History		E	H	24713		Drawing & Painting II	**	E	H	90220	
+World Geography 1 Sem		E	H	25210		Studio Sculpture	**	E	H	90410	
United States History		*	H	25610		Multi-media Art	**	E	H	91210	
Economics		E	H	25910		Art I	*	*	N	91510	
History of Chicago		E	H	26313		Computer Image	**	E	H	91910	
Government/Politics	**	E	A	27210							
A.P. European History	**	E	A	27510		Fine Arts--Music					
U.S. History	**	*	A	27610		Intermediate Band	**	E	N	94810	
African American History		E	H	29010		Advanced Band I-IV	**	E	N	958__	
Latin-American History		E	H	29110		Beg. Mixed Chorus		E	N	95610	
Sociology		E	H	29910		Inter Mixed Chorus	**	E	N	95910	
						Adv. Mixed Chorus I-IV	**	E	N	966__	
						General Music		*	N	95510	
Science						Physical Education					
+Forensics 1 Semester	**	E	H	30210		Dance		E	N	98510	
+Genetics 1 Semester	**			30810		P.E. III		E	N	99030	
+Topics In Science	**	E	H	33613		Fitness/Wellness		E	N	99420	
Physics		*	H	35310							
Environmental Science	**	*	H	36910		OFF-CAMPUS/SPECIALTY PROGRAMS					
+Biology *take with 33613	**	*	A	37210		Nursing Theory I	**			82910	
+Chemistry *take with 33613	**	*	A	37410		Nursing Performance II	**			83010	
						Col. Bridge <u>or</u> Excel	**				
Mathematics						Police & Firefighters	**				
Adv. Alg Trig	IEP	*	R	43210		Gallery 37 <u>or</u> CPS Gifted	**				
Adv. Alg Trig	IEP	*	S	43212		IVHS	**				
Adv. Alg/Trig		*	H	45210							
Acad. Issues/Math	**	E	H	46210		Select 3 alternate classes					
Pre-Calculus	**	E	H	46810		Nursing I	(1)	(2)	(3)		
A.P. Statistics	**	E	H	47410		Col/Brid/Excel	(1)	(2)			
World Language						Police Fire	(1)	(2)			
French II		*	H	55220		Gallery 37	(1)	(2)			
French III	**	E	H	55230		IVHS	(1)	(2)			
Spanish Speaking II	**	*	H	54820		Other	(1)				
Spanish II		*	H	55820			(1)	(2)	(3)		
Spanish III	**	E	H	55830			(1)	(2)	(3)		
A.P. Spanish Lang	**	E	A	57810							
Student Signature			Date			Parent/Guardian Signature			Date		

# GWENDOLYN BROOKS COLLEGE PREPARATORY ACADEMY

## Senior Student Subject Elections Work Sheet—2007-2008

All students enrolled at Gwendolyn Brooks College Preparatory Academy are required to take seven, forty-six minute classes each day to meet the State of Illinois, 300 minute per day requirement for academic study. The CPS Promotion Policy requires students to attend all classes regularly to meet grade promotion guidelines.

**Place an "X" in the box next to elected subject**

Course Title	PQ	RC	L	Code	Course Title	PQ	RC	L	Code
<b>English</b>					<b>Education to Careers</b>				
Cr Writing-Speech	**	E	H	14610	Information Technology		E	H	66810
World Literature		*	H	15140	Business/Tech Concepts		E	H	70110
Journalism I		E	H	15210	Adv. Small Bus Own I	**	*	H	70010
Journalism II	**	E	H	15220	Adv. Small Bus Own II	**	*	H	70020
Drama I	**	E	H	15310	Adv. Network Design I	**	*	H	73410
Drama II	**	E	H	15320	Adv. Network Design II	**	*	H	73420
Speech I	**	E	H	15410	Adv. Computer Soft I	**	*	H	79710
Journalism Yearbook I		E	H	15610	Adv. Computer Soft II	**	*	H	79720
Journalism Yearbook II	**	E	H	15620					
A.P. Literature	**	E	A	17410	<b>Fine Arts--Art</b>				
<b>Social Science</b>					Drawing & Painting I	**	E	H	90210
+Community Civic 1 Sem		E	H	21313	Drawing & Painting II	**	E	H	90220
World History	**	E	A	24510	Studio Sculpture	**	E	H	90410
Women In History		E	H	24713	Multi-media Art	**	E	H	91210
+World Geography 1 Sem		E	H	25210	Art I	*	*	N	91510
United States History		*	H	25610	Computer Image	**	E	H	91910
Economics		E	H	25910	<b>Fine Arts--Music</b>				
History of Chicago		E	H	26313	Intermediate Band	**	E	N	94810
Government/Politics	**	E	A	27210	Advanced Band I-IV	**	E	N	958
A.P. European History	**	E	A	27510	Beg. Mixed Chorus		E	N	95610
U.S. History	**	*	A	27610	Inter Mixed Chorus	**	E	N	95910
Afro American History		E	H	29013	Adv. Mixed Chorus I-IV	**	E	N	966
Latin-American History		E	H	29113	General Music		*	N	95510
Sociology		E	H	29913	<b>Physical Education</b>				
<b>Science</b>					Dance		E	N	98510
+Forensics 1 semester	**	E	H	30210	P.E. III		E	N	99030
+Genetics 1 semester				30810	P.E. IV		E	N	99040
+Topics In Science	**	E	H	33613	Fitness/Wellness		E	N	99420
Physics		*	H	35310	<b>OFF CAMPUS Programs</b>				
Environmental Science	**	E	H	36910	Nursing Theory II	**	E	H	82920
+Biology take with 33613	**	E	A	37210	Nursing Performance	**	E	H	83020
+Chemistry take with 33613		*	A	37410	Coll. Bridge or Excel	**	E	AP/H	
<b>Mathematics</b>					Police & Firefighters	**	E	H	
Acad. Issues/Math	**	E	H	46210	Gallery 37 or CPS Gifted	**	E	AP/H	
<del>Plane &amp; Solid Geometry</del>	<del>**</del>	<del>E</del>	<del>H</del>	<del>46410</del>	IVHS	**	E		
Pre-Calculus	*	E	H	46813					
A. P. Calculus	**	E	H	47210	<b>Alternate Class Selections</b>				
A.P. Statistics	**	E	A	47410	Nursing II	(1)	(2)	(3)	
<b>World Languages</b>					Col/Brig/Excel	(1)	(2)		
French III	**	E	H	55230	Police Fire	(1)	(2)		
Spanish Speaking II	**	E	H	54820	Gallery 37	(1)	(2)		
Spanish III	**	E	H	55830	IVHS	(1)			
Spanish IV	**	E	H	55840	Other	(1)	(2)	(3)	
A.P. Spanish Lit	**	E	A	57910					
Student Signature				Date	Parent/Guardian Signature				Date

\*Class meets CPS Graduation Requirement    \*\*Pre-requisites/Pre-approval required    E (Elective) RC  
 (Requirement Code)Counselor's Initials \_\_\_\_\_ Date \_\_\_\_\_ Programmer's Initial \_\_\_\_\_ Entry Date \_\_\_\_\_